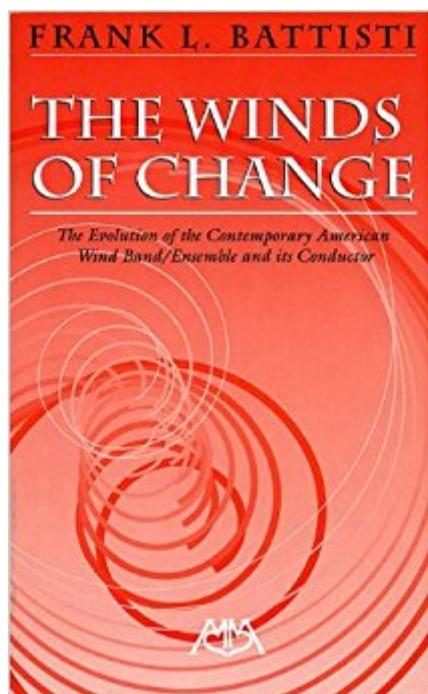


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# The Winds Of Change: The Evolution Of The Contemporary American Wind Band/Ensemble And Its Conductor



## **Synopsis**

Frank Battisti's The Winds of Change - The Evolution of the Contemporary American Wind Band/Ensemble and its Conductor includes information and discussion on the contributions of important wind band/ensemble personalities and organizations, and provides important information on hundreds of compositions for the medium. Challenges facing the 21st century wind band/ensemble conductor including training and development are also discussed.

## **Book Information**

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## **Customer Reviews**

"Your book is an incredible achievement and invaluable, highly significant contribution to our profession."Timothy Foley, Commander/ConductorU. S. Marine Band "I have received your new book and am thoroughly enthralled! It is quintessential Battisti: direct, thought provoking, and jam-packed with pertinent information. It is a treasure chest!" Mary SchneiderDirector of BandsEastern Michigan University

In the writing The Winds of Change I have "rowed over the great ocean of wind band/ ensemble material and information accumulated over my 48 year career," dropped a bucket into it and brought to the surface items/treasures that hopefully reveal the growth and development of the American Wind Band/Ensemble in the twentieth century. At the beginning of the twentieth century the wind band was primarily an organization providing music for entertainment purposes and/or civic/public functions/celebrations. By century's end the "contemporary wind band/ensemble" had developed into a viable expressive musical medium with an increased presence in the

professional artistic musical world.Ã Ä Ä Ä Ä Ä

Very interesting information on the development and status of the wind band as an ensemble. A must read for any music buff who has a penchant for bands.

Should be a MUST READ for every instrumental music education major, period. Oh how I wish I was made to read this my freshman year! As a 20 year veteran, there's a lot I have already learned, but this book filled in SOOOO many gaps!

I needed this book for my Band Literature class. I got it in extremely quickly, book was in great condition. Will definitely purchase from here again. The book itself is great for reading the history of the wind band.

This is a great educational book. I purchased it for my band literature book and it had proved to be a great resource for information.

Pretty extensive, i just have one gripe about it. Why isn't Francis Johnson mentioned anywhere? He was an important band leader, so it would seem fitting that he would be at least mentioned in the book.

This book is a concise resource for band directors looking to further their knowledge of the wind band and its history.

This book has been a wonderful reference for my class in Music literature for winds! It's straight to the point and gives wonderful descriptions of each composer listed throughout the book.

This book is a must for any band director or conductor who is a scholar and would like to know where our craft came from. It brings up details about composers and their significant contributions to our genre. The challenges wind literature faced in its early stages were significant and this book will walk you through who was a significant part of that process and who refused to be a part of that process. The Winds of Change will also state significant pieces of literature that The Goldman Band, The Sousa Band, and many others were performing while the genre was still in its infancy. This is a must for any conductor that wishes to move beyond waving the stick.

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